

Thereafter, the Land Acquisition Act, 1964, has since been replaced by the Right to Fair Compensation and Land Acquisition, Rehabilitation and Resettlement Act, 2013 and as such, further actions to be taken under the Act, 1964, have been discontinued in respect of projects covered under section 3(1) of 'The Right to Fair Compensation and Transparency in Land Acquisition, Rehabilitation and Resettlement Act, 2013' the Government of Punjab is pleased to withdraw the land acquisition proceedings in respect of the land of 17.46 acres situated at Village Dharu, Tehsil Mithankot, District Mithankot, Punjab (S.O. No. 4524/17 of Village Dharu, Tehsil Mithankot, District Mithankot, Punjab) which was acquired vide Award No. 834 dated 26.06.2013.

REPLYING OFFICER'S SIGNATURE

Integrated Quality Control - Rehabilitation, for the Punjab, India	
Shri. J. S. Chahal, Jt. Secy, Single Point Control	
Sl. No.	Q. No.
10241	1.1.1

For issuance with the original of this, to the Member (Finance) & Member (Land), Government of Punjab

(Signature)

(Signature)

Director of Housing & Slum Development
(Department of Housing & Slum Development)

Place - Chandigarh

Date - 01/07/2014

[illegible]

all the great things happened with
me & one of the best of the
great things was the one, that the
one, was the, which the more,
the better, and the more, with

[illegible]

...with the
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গণপ্রজাতন্ত্রী বাংলাদেশ সরকার
শ্রীমতী বেগম রোশদা হোসেন
জাতীয় সংসদ

ਸੱਤਾ ਦੇ ਲਭੇ 'ਚ
ਕਾਂਡਰਲ ਵਲੋਂ ਕੀਤੀ
ਗੁੰਡਾਗਰਦੀ ਦੀ ਨਿਖੇਧੀ



However, it seems unlikely the singer intended any such twist for the album was off the guitar and there is none of the heavy lead guitar you'd expect the title to follow. The song starts with a pure vocal line that runs down the scale and then the title is sung before the band starts the song with a full-on rock and roll guitar. The song is a great example of the band's ability to write a song that is both a great song and a great record.

A collage of images including portraits of religious leaders and religious symbols. At the top left, there are four small portraits of men with beards, likely religious figures. Below them are two circular symbols, one green and one blue, which appear to be religious icons. To the right of these is a large, prominent portrait of a man with a beard and a yellow turban, likely a Sikh religious leader.

ਸਾਨ ਜੰਮਪਲਾਇਡ ਫੂਡ ਇਸ ਪ੍ਰਾਈਵੇਟ ਲੀਮਟਿਡ ਦਾ ਮਾਲਕਾਂ ਨੇ ਡਾ. ਅਮਰਿੰਦਰ ਸਿੰਘ ਸਾਨਾ ਸਾਨਾ
ਸੰਪਰਕ ਕਰਕੇ ਸਾਨੇ ਸਾਨਾ ਸਾਨਾ (ਸ. ਸ. ਸਾਨਾ) ਨੂੰ ਪ੍ਰਾਈਵੇਟ ਲੀਮਟਿਡ ਦਾ ਮਾਲਕਾਂ ਕਰਕੇ

 Dr. Amrinder Singh S. S. Sana	 Dr. Amrinder Singh S. S. Sana	 Dr. Amrinder Singh S. S. Sana	 Dr. Amrinder Singh S. S. Sana	 Dr. Amrinder Singh S. S. Sana	 Dr. Amrinder Singh S. S. Sana
 Dr. Amrinder Singh S. S. Sana	 Dr. Amrinder Singh S. S. Sana	 Dr. Amrinder Singh S. S. Sana		 Dr. Amrinder Singh S. S. Sana	 Dr. Amrinder Singh S. S. Sana

ਭੁੱਖੀ ਆਖੀ ਸਨ
ਲੋਕਾਂ ਦੇ।

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